



Designed and made by Sally Ablett

Quilt 1 size 66" x 66" – unfinished block size 12½" x 12½"



Main diagram

Requirements

Fabrics from the Iona collection

1. A480.3 - Purple Iona check with copper metallic - ½yd
2. A479.3 - North seas on dark blue with copper metallic - ½yd
3. A482.1 - Light grey thistle with silver metallic - ⅜yd
4. A483.3 - Purple puffins with copper metallic - ⅜yd
5. A481.3 - Blue Celtic cross with silver metallic - ⅜yd
6. A480.2 - Blue Iona check with silver metallic - ½yd
7. A479.1 - North seas on light grey with silver metallic - ½yd
8. A482.2 - Light blue thistle with silver metallic - ⅜yd
9. A483.2 - Warm grey puffins with silver metallic - ½yd
10. A481.2 - Purple Celtic cross with copper metallic - ⅜yd
11. BB227 - Bumbleberries Soft Sea - ½yd
12. BB241 - Bumbleberries Rich Purple - 1yd

Wadding and backing 70" x 70"

All measurements include ¼" seam allowances; press each seam as you go.
you will need to join your strips to get the length on the borders

Cutting

From fabric 1 cut

5 x 1½" x 42" (block 1 for A strip)

1 x 1½" x 7¾"(block 1 for A strip)

5 x 1½" x 42" (block 1 for B strip)

1 x 1½" x 7¾"(block 1 for B strip)

From fabric 2 cut

5 x 2⅞" x 42" (block 1 for A strip)

1 x 2⅞" x 7¾"(block 1 for A strip)

From fabric 3 cut

5 x 2" x 42" (block 1 for A strip)

1 x 2" x 7¾"(block 1 for A strip)

From fabric 4 cut

5 x 2⅞" x 42" (block 1 for B strip)

1 x 2⅞" x 7¾"(block 1 for B strip)

From fabric 5 cut

5 x 2" x 42" (block 1 for B strip)

1 x 2" x 7¾"(block 1 for B strip)

From fabric 6 cut

4 x 1½" x 42" (block 2 for C strip)

1 x 1½" x 32" (block 2 for C strip)

4 x 1½" x 42" (block 2 for D strip)

1 x 1½" x 32" (block 2 for D strip)

From fabric 7 cut

4 x 2⅞" x 42" (block 2 for C strip)

1 x 2⅞" x 32" (block 2 for C strip)

From fabric 8 cut

4 x 2" x 42" (block 2 for C strip)

1 x 2" x 32" (block 2 for C strip)

From fabric 9 cut

4 x 2⅞" x 42" (block 2 for D strip)

1 x 2⅞" x 32" (block 2 for D strip)

From fabric 10 cut

4 x 2" x 42" (block 2 for D strip)

1 x 2" x 32" (block 2 for D strip)

From fabric 11 cut

25 x 2⅞" x 2⅞" (centre square for each block)

16 x 1½" x 1½" (sashing)

From fabric 12 cut

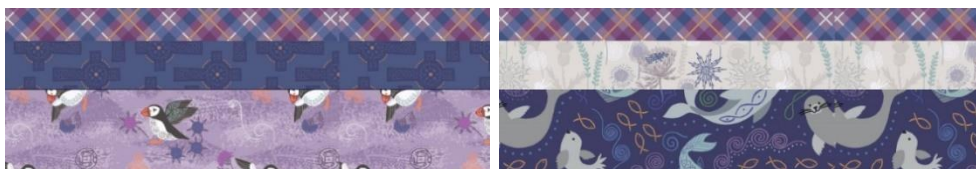
2 x 1½" x 64½" (border sides)

2 x 1½" x 66½" (border top & bottom)

20 x 1½" x 12½" (sashing)

Making up the blocks

Join your strip of fabric as in the diagram, pressing the seams as you go.



A strips

B strips

Diagram of fabric strips for block 1



C strips

D strips

Diagram of fabric strips for block 2

Trim off at one end and then cut along the strip a 4⅞" x 7¾". You will need 26 from each colour way for block 1 and 24 strips for block 2

Lay out the pieces for the block as in the diagram for making up the block. Take the top strip and place this onto the centre square, with the two right edges aligned. Stitch about half of the seam. Finger press back, next take the right-side strip and sew this to your block press back and keep going around the block stitching the last seam down to complete the block. All the blocks are made in the same way.



Lay out for making up the block



Block 1



Block 2

Completing the quilt top.

Lay out the sashing strips, squares and blocks as in the main diagram.

Stitch the rows, pressing the seams in the opposite way each time. This will help when sewing the blocks and sashing together.

Keep sewing the rows together until your quilt top is complete.



Now add the borders to your quilt sides and then top and bottom. Press each strip back as you sew.

Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim the backing and wadding to the size of the quilt top.

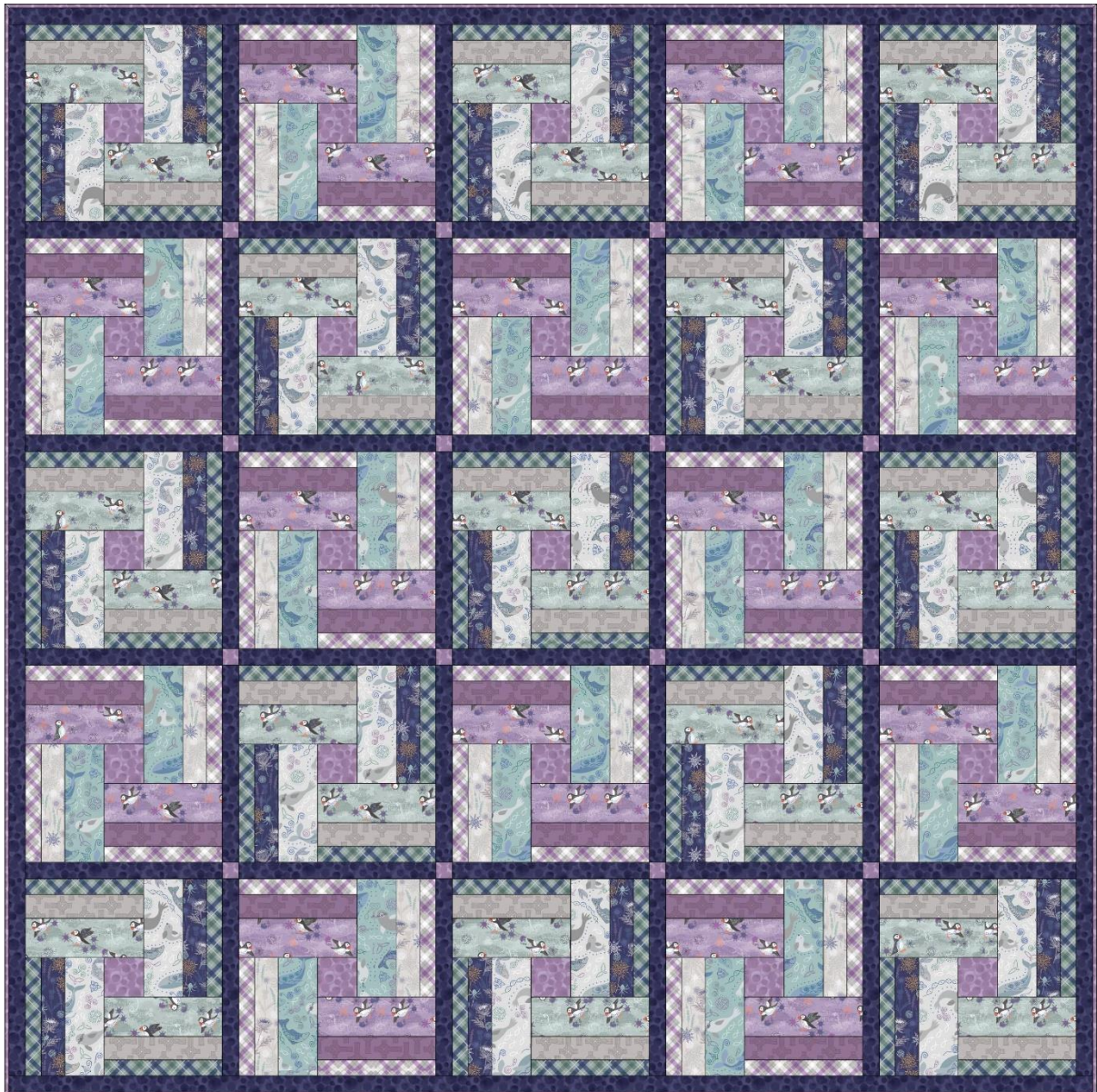
Binding

Use your favourite method from fabric 11 to bind the quilt.



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Main diagram

Requirements

Fabrics from the Iona collection

1. A480.2 - Blue Iona check with silver metallic - $\frac{1}{2}$ yd
2. A479.1 - Blue Iona check with silver metallic - $\frac{1}{2}$ yd
3. A482.3 - Dark blue thistle with copper metallic - $\frac{3}{8}$ yd
4. A483.1 - Light grey thistle with silver metallic - $\frac{3}{8}$ yd
5. A481.1 - Grey Celtic cross with silver metallic - $\frac{3}{8}$ yd
6. A480.1 - Light Iona check with silver metallic - $\frac{1}{2}$ yd
7. A479.2 - North seas on light blue with silver metallic - $\frac{1}{2}$ yd
8. A482.1 - Light grey thistle with silver metallic - $\frac{3}{8}$ yd
9. A483.3 - Purple puffins with copper metallic - $\frac{1}{2}$ yd
10. A481.2 - Purple Celtic cross with copper metallic - $\frac{3}{8}$ yd
11. BB229 - Bumbleberries Perfect Purple - $\frac{1}{2}$ yd
12. BB242 - Bumbleberries Midnight Blue - 1yd

Wadding and backing 70" x 70"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go.
you will need to join your strips to get the length on the borders

Cutting

From fabric 1 cut

5 x $1\frac{1}{2}$ " x 42" (block 1 for A strip)

1 x $1\frac{1}{2}$ " x $7\frac{3}{4}$ "(block 1 for A strip)

5 x $1\frac{1}{2}$ " x 42" (block 1 for B strip)

1 x $1\frac{1}{2}$ " x $7\frac{3}{4}$ "(block 1 for B strip)

From fabric 2 cut

5 x $2\frac{7}{8}$ " x 42" (block 1 for A strip)

1 x $2\frac{7}{8}$ " x $7\frac{3}{4}$ "(block 1 for A strip)

From fabric 3 cut

5 x 2" x 42" (block 1 for A strip)

1 x 2" x $7\frac{3}{4}$ "(block 1 for A strip)

From fabric 4 cut

5 x $2\frac{7}{8}$ " x 42" (block 1 for B strip)

1 x $2\frac{7}{8}$ " x $7\frac{3}{4}$ "(block 1 for B strip)

From fabric 5 cut

5 x 2" x 42" (block 1 for B strip)

1 x 2" x $7\frac{3}{4}$ "(block 1 for B strip)

From fabric 6 cut

4 x 1½" x 42" (block 2 for C strip)

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2 x 1½" x 64½" (border sides)

2 x 1½" x 66½" (border top & bottom)

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Lay out for making up the block



Block 1



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